

EXHIBITS ARTISTS

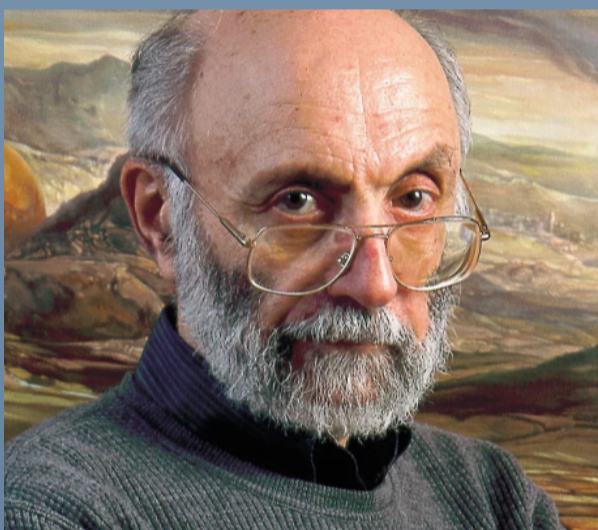
The Holocaust Garden of Hope is honored to have well known artists who contributed to the stories being shared in the garden, and elevating the truth through art. Their works are exhibited in our panels and help to reach our community through the beauty of the artistic voice.



Inna Rogatchi & Michael Rogatchi

Inna and Michael are Ukrainian Jewish artists living in Finland who lead the Rogatchi Foundation - an organization dedicated to several aims focusing on cultural education, preserving cultural, historical and spiritual heritage, and promoting humanity-based and humanity aimed projects. The Foundation promotes the arts and special cultural and educational Culture for Humanity and Outreach To Humanity global initiatives and projects both in Finland and internationally. The Foundation also supports science and medicine, provides help and support to cancer patients, the elderly, and children in need.

<https://www.rogatchifoundation.org/?p=1535>



Samuel Bak

Samuel survived the Holocaust as a child, and creates art that tells the timeless story of truth in the face of challenge. He was born on August 12, 1933, in Vilna, Poland. A few years later, the area was incorporated into the independent republic of Lithuania. He was eight when the Germans invaded in 1941 and established a ghetto for the Jewish population. Bak began painting while a child and had his first exhibition (in the Vilna ghetto) in 1942 at nine.

Bak's life has inevitably influenced his choice of images and themes. The particulars of Vilna and the Holocaust, of surviving and being a wandering Jew, are part of his individual biography; but all are also aspects of our shared human condition.

In 2017, The Samuel Bak Museum opened in the city of the artist's birth, on the first two floors of the Tolerance Center of the Vilna Gaon State Jewish Museum. In addition to the more than 50 works already donated by the artist, the Museum will accept more than 100 works in the coming years, and ultimately build a collection that spans the artist's career. The Museum honors Bak's life and art and is a testament to his commitment to educate current and future generations.

From his SPI recording:

"There is so much of my art that is becoming material for teaching. This is absolutely extraordinary. There are hundreds of books that use my art for their covers because the people feel that they can - in languages that I have absolutely no idea - that I cannot even read. But they're paintings of mine. So, obviously, somewhere unwillingly, with my eyes shut, I hit the nail on its head. I consider myself very, very lucky that I have this response."

<https://www.storypreservation.org/samuel-bak-holocaust-survivor-artist>



Susan DeBose Peitzman

Susan is a painter/calligrapher and singer/songwriter. The intrinsic beauty of the Hebrew language and Israel's history and culture captured her imagination and changed her life, which she expresses in her art and music. The design of the gate at the Holocaust Garden of Hope was taken from her painting, Hope for the Future, also depicted in exhibit panels. Trees became a way of communicating messages about the Holocaust to children who will visit.

prayerartworld.com